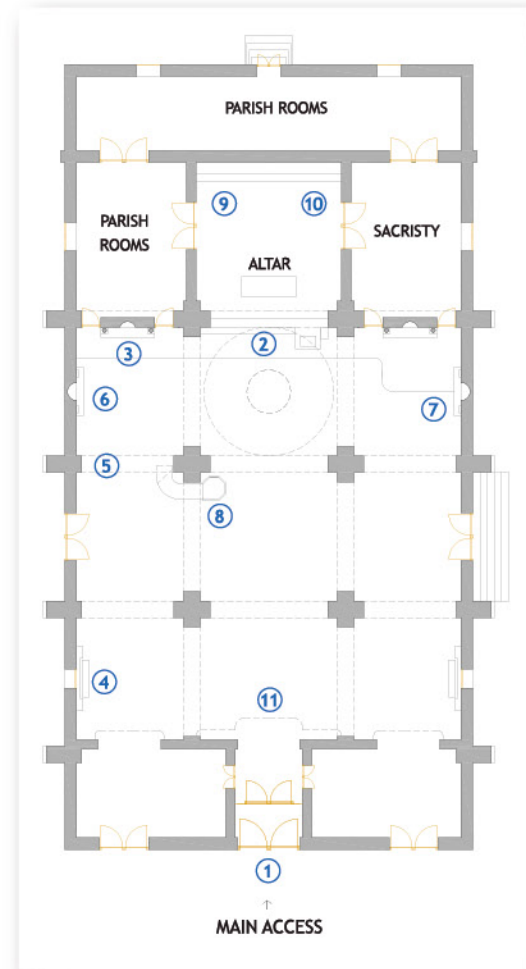


## CHURCH OF SAN VICENTE FERRER DE VALLESECO



- ① Basilica shape with three vaulted naves
- ② Inside with Main Altar
- ③ Sagrado Corazón de Jesús
- ④ Escenificación del Calvario
- ⑤ San Antonio de Padua and Santa Rita de Casia
- ⑥ Virgen de la Milagrosa
- ⑦ Santa Lucía
- ⑧ Pulpit
- ⑨ Retablo Mayor con esculturas de S. Vicente Ferrer y Ntra. Sra. de la Encarnación
- ⑩ Organ



DIÓCESIS DE CANARIAS



Ilustre Ayuntamiento de Valleseco

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## HERMITAGES AND CHURCHES OF GRAN CANARIA



## CHURCH OF SAN VICENTE FERRER DE VALLESECO

## CHURCH OF SAN VICENTE FERRER DE VALLESECO

The main building in the municipality of Valleseco, up in the hills of Gran Canaria, is the temple dedicated to San Vicente Ferrer, a monk from the religious Order of Preachers. There was already a hermitage there in 1740, and following its parishional independance from Our Lady of El Pino in Teror in 1846, the current church was built, and finally finished, in 1898.

The church itself is located on the site of the original hermitage, right in the centre of town. The façade faces south and the Gospel side faces north. The building takes up 595m2, 20m of them on the top floor of the choir area, and 575m on the ground floor.

① The temple is a typical basilica shape, and is divided into three vaulted naves. Construction is simple and in an eclectic style, following designs by Laureano Arroyo de Velasco in 1887. Its frontispiece has three grey masonry doors, all topped by curved arches and crowned by three portholes, and finished in quarry stone; the frontispiece is divided into three sections, separated by stone pillars and topped by triangular points. The central section extends up to the bell tower, itself topped by a steeple in which the clock is set.



① Basilica shape with three vaulted naves